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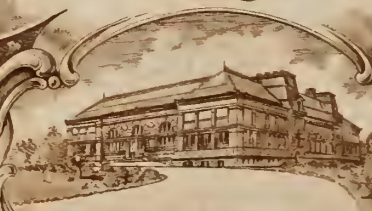

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ILLUSTRATED CATALOGUE OF

VALUABLE PAINTINGS

THE COLLECTION OF

MR. JOHN T. LOVETT

OF LITTLE SILVER, NEW JERSEY

TO BE SOLD MONDAY EVENING, MARCH FIRST

AT 8:15 O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, President]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1920

SALE NUMBER 1471

ON PUBLIC EXHIBITION FROM MONDAY, FEBRUARY TWENTY-THIRD

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THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

TELEPHONE PLAZA 9356 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

JOHN H. DOLPH, N.A.

AMERICAN SCHOOL, 1835-1903

1 THE TUG OF WAR

A fawn-colored puppy with several white marks is pulling away at a cord held firmly between his teeth. Garden background.

Academy board. Signed with monogram.. Height, 7½ inches; length, 10 inches.

ADDISON T. MILLAR

AMERICAN SCHOOL, 1860-1915

2 A MOORISH DOORWAY

A green door, half open, from which a damsel is about to pass; white fluted arch with heavy ornamentation.

Academy board. Signed at lower left. Height, 5¾ inches; width, 4 inches.

E. M. BICKNELL

CONTEMPORARY AMERICAN

3 AT NARAGANSETT PIER

The sea is rolling in on a rocky shore, high reefs in the middle ground whereon figures are seen, sails on the right, summer sky with light cloud effect.

Water color. Signed with monogram at lower left. Height, 8 inches; length, 16 inches.

W. GRANVILLE SMITH

CONTEMPORARY AMERICAN

4 MAY TIME

A pretty maiden in pink gown and becoming hat has gathered a lot of blossoms in her white apron which she holds with both hands; trees and bushes in bloom on the right and left, while a bird is about to alight at her feet.

Water color. Signed at lower left. Height, 18¼ inches; width, 12 inches.

WM. MERRITT POST, A.N.A.

CONTEMPORARY AMERICAN

5 LANDSCAPE

A brook zig-zags from middle ground to right foreground; its pale green banks show a beaten path to the left, the slender trees still carrying a few yellow leaves; light gray and blue sky.

Water color. Signed at lower left. Height, 11¼ inches; length, 15¼ inches.

GEORGE M. MC CORD, A.N.A.

AMERICAN SCHOOL, 1840-1909

6 HEAD OF BARNEGAT BAY

Sandy approach on the left to a bridge on the side of which a derrick raises its beams across the sky; green banks on the right and left; limpid water in the middle plane with a couple of white sails; hilly distance, blue and gray sky with silvery streaks near the horizon.

Water color. Signed at lower right. Height, 6¼ inches; length, 18 inches.

GRANVILLE PERKINS

CONTEMPORARY AMERICAN

7 HOMESTEAD BY THE LAKE

A limpid body of water with heavily wooded banks, a three-storied house with high pitched roof on the right, rowboat with two men in the foreground.

Water color. Signed at lower left. Height, 14½ inches; length, 21 inches.

WALTER DOUGLAS

CONTEMPORARY AMERICAN

8 THE INTRODUCTION

Three hens have encountered a cock at the corner of the barn and appear to bow their acknowledgments to a new acquaintance.

Panel. Signed at lower right. Height, 7 inches; length, 9 inches.

W. S. BUCKLIN

CONTEMPORARY AMERICAN

9 MOUNTAIN LAUREL

A green vase on a mahogany table, filled with branches of laurel blossoms of a pretty pale pink shade with slender leaves; pale blue background.

Water color. Signed at lower right. Height, 21½ inches; length, 27½ inches.

EDWARD DUFNER, N.A.

CONTEMPORARY AMERICAN

10 THE NEW SONG

A young lady in pale pink gown is seated at a piano playing with her right hand and holding down the music with her left.

Academy board. Signed at lower right. Height, 9¼ inches; width, 7¼ inches.

DE SCOTT EVANS

AMERICAN SCHOOL, 1847-1898

11 THE BRIDE

A young woman with dark hair is seen at profile, eyes cast down, white veiling draped over her head falling gracefully over her shoulders, pale lemon background.

Canvas. Signed and dated 1895, at lower right. Height, 20 inches; width, 16 inches.

E. M. BICKNELL

CONTEMPORARY AMERICAN

12 ON THE THAMES

Several steamers are docked at a wharf on the left; silhouette of a town in the distance; sea gulls about; gray sky with touches of blue.

Water color. Signed at lower left. Height, 16½ inches; width, 10½ inches.

J. WILLARD RAUGHT

CONTEMPORARY AMERICAN

13 AUTUMN

Beside a leaf-strewn path in a wood, a man is seated on a ledge and leaning forward on a walking stick; bits of gray sky through the foliage in the distance.

Canvas. Signed and dated 1891, at the lower right. Height, 16 inches; width, 12 inches.

KARL KAHLER

CONTEMPORARY AMERICAN

14 AT THE THEATRE

A fashionable box-party composed of three ladies and a gentleman; a handsome brunette at the right, a young auburn-haired Miss at the left levelling her opera-glasses toward the stage and the third addressing the gentleman standing. Red velvet drapery on ledge of box, heavy gilt ornaments throughout; two tiers of balconies on the right.

Canvas. Signed at lower right. Height, 30 inches; width, 26 inches.

CORWIN K. LINSON

CONTEMPORARY AMERICAN

15 SUMMER EVENING AT ATLANTIC HIGHLANDS

The mirror-like sea is of an emerald blue with various pleasure yachts and a motor boat moored on its surface. The highlands are on the right, blue sky with faint clouds at top and the moon high up on the right.

Canvas. Signed at lower right. Height, 9 inches; length, 11¾ inches.

HENRY MOSLER

CONTEMPORARY AMERICAN

16 GIRL SEWING

A blonde girl in light blue gown is seated beside the open cottage door at her sewing with a basket of material at her side; grassy plots with vines creeping on the wall next to a window on the left.

Canvas. Signed and dated 1916 at lower left. Height, 14 inches; width, 11 inches.

KARL KAHLER

CONTEMPORARY AMERICAN

17 WHITE ANGORA CAT

A handsome white cat is perched near the edge of a Regence Consol table, her beautiful fur in fine relief against a pale pink drapery.

Canvas. Signed at lower right. Height, 12 inches; length, 10 inches.

JOHN N. MARBLE

CONTEMPORARY AMERICAN

18 IDEAL HEAD

A girl almost at profile to the left with white fichu over her head down to her shoulders, white bodice, light background.

Canvas. Signed at lower left. Height, 12½ inches; width, 10½ inches.

WALTER HARTSON

CONTEMPORARY AMERICAN

19 AUTUMN IN HOLLAND

Brown and green foreground with a path whereon a man and little girl are wending their way to a cottage close in; trees on the left and in the distance; gray sky with masses of silver and blue.

Canvas. Signed at lower left. Height, 16 inches; length, 24 inches.

LEONARD OCHTMAN, N.A.

CONTEMPORARY AMERICAN

20 SUMMER IN THE FIELDS

Meadow with several hay stacks and a number of trees near the foreground, a field of grain to the right, a white cottage in the middle and woody distance, blue sky.

Canvas. Signed at lower left. Height, 12 inches; length, 16 inches.

CARLTON WIGGINS, N.A.

CONTEMPORARY AMERICAN

21 COWS IN PASTURE

A brown and white cow is browsing in the foreground, a black and white one is looking at the spectator from the middle plane to the right, grove in the distance.

Canvas. Signed at lower left. Height, 10 inches; length, 13 inches.

KARL KAHLER

CONTEMPORARY AMERICAN

22 THE KITTEN AND GLADIOLA

A black kitten is squatting on a log and looks up at a bright red gladiola at its side; sky background.

Canvas. Signed at lower right. Height, 20 inches; width, 15 inches.

ADDISON T. MILLAR

AMERICAN SCHOOL, 1860-1915

23 AUTUMN PASTORALE

A road traverses the left where a flock of sheep and shepherd are slowly wending their way; huge oak tree to the right; clumps of trees to both sides of road; pale sky.

Canvas. Signed and dated at lower left, Nov. 2, 1904. Height, 24 inches; width, 18 inches.

ADDISON T. MILLAR

AMERICAN SCHOOL, 1860-1915

24 STREET SCENE TOLEDO, SPAIN

Arched passage way harboring little stalls in the centre; a woman leading a donkey and other passersby enliven this colorful view.

Academy board. Signed at lower left. Height, 5¾ inches; width, 4 inches.

JOHN H. DOLPH, N.A.

AMERICAN SCHOOL, 1835-1903

25 KITTEN AND BUTTERFLY

A little tiger tom squats before a pot of geraniums, watching the gyrations of a white butterfly.

Canvas. Signed at lower left. Height, 16 inches; width, 12 inches.

ROBERT W. VONNOH, N.A.

CONTEMPORARY AMERICAN

26 IN THE ARBOR

A lady in light blouse with dark cape, hat and skirt is seated, head and shoulders to the front, on a highbacked chair, a thin veil covers the upper part of her face, background of vines. Several rays of sunlight give accent to the fine middle tones.

Canvas. Signed and dated at lower right, 1894. Height, 21 inches; width, 17 inches.

CORWIN K. LINSON

CONTEMPORARY AMERICAN

27 JERSEY WOODLANDS

A road traverses the canvas from center to left foreground, luxuriant autumn foliage in golden and ochre tints on the right with massive tree groups on both banks. A lady in riding costume mounted on a white horse is coming toward the spectator half way down the road; blue sky with light flaky clouds.

Canvas. Height, 20 inches; length, 24 inches.

DE SCOTT EVANS

AMERICAN SCHOOL, 1847-1898

28 THE KEYNOTE

A dark eyed Miss in pale lemon satin evening dress seated on a divan covered with a polar bear skin, is tuning her mandolin, her head resting to the left on a pink pillow.

Canvas. Signed and dated at lower left, 1893. Height, 20 inches; width, 14 inches.

BRUCE CRANE, N.A.

CONTEMPORARY AMERICAN

29 THE HARVEST

A field with sheaves of golden grain in the foreground, in the middle plane to the right, a cart almost loaded, the farm house nestles among trees farther back; on the left a field of grain with a couple of hay stacks to give character to the sky line, pale blue sky with light flaky clouds.

Canvas. Signed at lower left. Height, 15 inches; length, 20 inches.

CHARLES WARREN EATON

CONTEMPORARY AMERICAN

30 LOWLANDS

A number of pine trees stand sentinel-like on the right of a clearing, emerald sky streaked with flaky golden clouds at upper half, bank of mist near horizon.

Academy board. Signed at lower left. Height, 7½ inches; length, 9½ inches.

JAMES CRAWFORD THOM

AMERICAN SCHOOL, 1835-1898

31 FEEDING THE CHICKENS

A woman stands close to a low barn about to feed a large number of chickens that are hurrying to the spot.

Canvas. Signed and dated 1895. Height, 8 inches; length, 12 inches.

PAUL CORNOYER, A.N.A.

CONTEMPORARY AMERICAN

32 IN THE SHADE, GLOUCESTER, MASS.

An ornamental iron fence on a high stone wall encloses the front garden of a quaint Colonial residence, of which a green shuttered window is seen through a break in the heavy foliage which throws its shadows down to the sidewalk below, where several children are seen at play.

Academy board. Signed at lower right. Height, 9¾ inches; width, 7½ inches.

CHARLES P. GRUPPE

CONTEMPORARY AMERICAN

33 SUNLIGHT AND SHADOWS

A net work of trees spread their branches in lace-like effect over the meadow and pale creamy sky, the falling leaves scintilating in the rays of sunlight.

Canvas. Signed at lower right. Height, 9½ inches; length, 11½ inches.

CARLE J. BLENNER

CONTEMPORARY AMERICAN

34 IDEAL HEAD

A dark-eyed young damsel with a wealth of raven hair, her back to the spectator and her head at profile facing to the left. A light ruffled drapery below the shoulder envelopes the body while a red background makes a splendid foil for the ivory and rose flesh tints.

Panel. Signed at upper left. Height, 16 inches; width, 12 inches.

SILAS S. DUSTIN

CONTEMPORARY AMERICAN

35 LANDSCAPE AND CASTLE

Twilight effect over a meadow covered with flowers, several cattle, cottages and tree groups in the middle ground; wooded distance, pale gray sky with bright streaks of light at upper left.

Canvas. Signed at lower right. Height, 12 inches; length, 17 inches.

JOHN WILLIAM RAUGHT

CONTEMPORARY AMERICAN

36 NEAR RYE BEACH

Meadow with luxuriant grasses in foreground, flock of sheep toward the middle, group of high trees, the Sound in the distance with several sails, moon at three-quarters half way up from the horizon against a pink and blue sky.

Canvas. Signed and dated at lower left, 1897. Height, 15 inches; length, 24 inches.

FRANKLIN DE HAVEN, A.N.A.

CONTEMPORARY AMERICAN

37 LANDSCAPE

A little stream traverses a meadow in the foreground, tall trees on the right and left; in the middle distance a clearing with a house and tree groups lit up by the last rays of the sun; effective sky of light cirrus clouds of a creamy tint at the horizon and heavier gray formations on the left and at the top.

Canvas. Signed and dated 1890, at lower left. Height, 12 inches; length, 16 inches.

EASTMAN JOHNSON, N.A.

AMERICAN SCHOOL, 1824-1906

38 VIEW ON THE ZIEKE, THE HAGUE

A quaint bridge spans the stream in the foreground, both banks lined with interesting old buildings whose silhouettes of towers and steeples make an attractive sky line. A figure on the bridge and a boat in middle plane enliven the scene; bright winter evening.

Canvas. Signed with initials at lower right and dated Dec., 1851, on the back. Height, 10¼ inches; length, 12½ inches.

KARL KAHLER

CONTEMPORARY AMERICAN

39 HIDE AND SEEK

In the corner of a sumptuously appointed drawing room a lady in white gown is seen between the window and a red and gold portiere while her little daughter in white frock with blue ribbons has just caught sight of the mother from her post, beside a consol table. White toy dog at the left; garden scene through the window.

Canvas. Signed at lower right. Height, 20 inches; width, 16 inches.

CARLE J. BLENNER

CONTEMPORARY AMERICAN

40 THE LADY OF SHALLOTT

Head at three-quarters to the left, shoulders to the front, a wealth of auburn hair parted on the right and falling in waves over the left shoulder, attired in green low-necked bodice with a pearl necklace encircling the throat and passing down over the bosom.

Panel. Signed at upper right. Height, 14 inches; width, 12 inches.

KARL KAHLER

CONTEMPORARY AMERICAN

41 LITTLE SILVER POINT, NEW JERSEY

The horizon is pitched very low, the sea spreads out from right to left with a wooded shore on the right. The sky is a clever study of light cirrus and heavier clouds detached from a blue sky by a silvery lighting effect.

Canvas. Signed at lower right. Height, 20 inches; length, 25 inches.

LEONARD OCHTMAN, N.A.

CONTEMPORARY AMERICAN

42 AUTUMN WOODLAND

Brown leafy foreground with moss covered boulders, a little brook, a bridge in the middle plane with a dense growth of trees in the background

Water color. Signed at lower left. Height, 15½ inches; length, 21½ inches.

WILLIAM S. ROBINSON, N.A.

CONTEMPORARY AMERICAN

43 BOAT LANDING AT NIGHT

A small streamer has just pulled up at a landing stage on the right; other craft are moored beside it; lights on the opposite bank.

Water color. Signed at lower left. Height, 13½ inches; length, 19½ inches.

CARL NEWMAN

CONTEMPORARY AMERICAN

44 THE BALLET DANCER

A dancer with auburn hair, in low bodice, stoops to lace her slipper, while leaning her head against a scene back of the stage. Fine lighting effect.

Canvas. Signed at lower left. Height, 22 inches; width, 17 inches.

JOHN AUSTIN SANDS MONK

CONTEMPORARY AMERICAN

45 SHEEP SEEKING SHELTER

During a heavy snow storm a flock of sheep are seeking shelter beside two hay stacks held up by long props, bare trees at the left distance, gray sky.

Canvas. Signed and dated 1886, at lower right. Height, 29 inches; length, 44½ inches.

CARLE J. BLENNER

CONTEMPORARY AMERICAN

46 AFTERNOON TEA

Under a tree in the foreground at the edge of a fine meadow, a young man and woman have been partaking of a cup of tea. She sits at the right attired in walking costume, her right arm resting on the table holds the edge of a becoming straw hat. She is in deep thought while the handsome young man, his arms on the edge of the table, looks steadfastly at her as if awaiting a reply to a proposal of marriage. Hilly distance, pale creamy sky.

Canvas. Signed at lower right. Height, 30 inches; length, 42 inches.

HENRY MOSLER

CONTEMPORARY AMERICAN

47 THE MONK

Strong character study of a monk with closely cropped white hair and striking features, attired in brown cowl.

Canvas. Signed and dated 1908, at upper left. Height, 19 inches; width, 14½ inches.

CARLE J. BLENNER

CONTEMPORARY AMERICAN

48 ROSEBUDS

Charming young woman with a wealth of light auburn hair which falls over her right shoulder sits at profile with a number of rosebuds on her knee, one of which she has taken up and admires. In low bodice gown of soft gray nun's veiling, against a pale cream background.

Canvas. Signed at upper left. Height, 24 inches; width, 19 inches.

FRANK KNOX MORTON REHN, N.A.

AMERICAN SCHOOL, 1848-1914

49 LANDSCAPE WITH COTTAGE

A clearing with a path and two row-boats under a tree on the left, a cottage with a long barn adjoining at the middle right, gray sky.

Canvas. Signed at lower right. Height, 12 inches; length, 18 inches.

ADDISON T. MILLAR

AMERICAN SCHOOL, 1860-1915

50 FISHING BOATS, HOLLAND

In the foreground there is an expanse of sandy shore with a big fishing vessel half beached on the right surrounded by a group of fisher-folk, another boat at the left distance. Fine luminous sky in late sunset effect.

Canvas. Signed at lower left. Height, 13 inches; length, 17½ inches.

CHARLES WARREN EATON

CONTEMPORARY AMERICAN

51 WOODS AT SUNSET

On a rising slope at the left of the canvas stately pines raise the crests while the orange sun has disappeared by half behind a hill on the right. Pale emerald and orange tinted sky all in charming values.

Canvas. Signed at lower left. Height, 24 inches; width, 20 inches.

FRANCIS C. JONES, N.A.

CONTEMPORARY AMERICAN

52 IN ROMAN TIMES

An auburn-haired young woman in flowing tunic with one foot posed on a marble seat is having her sandal arranged by a dark haired young companion who is seated, with a tambourine at her side. White and rose colored marble floor villa at the right distance, trees and shrubbery about, pale blue sky.

Canvas. Signed at lower left. Height, 19 inches; length, 27 inches.

FRANKLIN DE HAVEN, A.N.A.

CONTEMPORARY AMERICAN

53 THE TROUT STREAM

A bubbling riverlet traverses the canvas from middle distance to right flanked by rocky banks and fine trees in autumn foliage.

Canvas. Signed at lower left. Height, 16 inches; width, 12 inches.

CHARLES C. CURRAN, N.A.

CONTEMPORARY AMERICAN

54 CHILD AND RHODODENDRONS

A pretty blonde child at profile facing the left amid a bower of rhododendrons; fine tone effect.

Canvas on academy board. Signed at lower left. Height, 8½ inches; width, 5¾ inches.

EASTMAN JOHNSON, N.A.

AMERICAN SCHOOL, 1824-1906

55 GALILEO IN PRISON

The astronomer in the decorative costume of the early 17th Century is seated at a table on the right as his jailer ushers in a monk at the left. A couch is in the corner of the cell over which a crucifix hangs; high vaulted roof. Fine Rembrandtesque lighting.

Panel. Signed with monogram at lower right. Carved frame. Height, 9¾ inches; length, 11½ inches.

ELLIOTT DAINGERFIELD, N.A.

CONTEMPORARY AMERICAN

56 MOONRISE

A meadow in the foreground with a couple of sheep on the right, cottages on the left, a man with a lantern in the distance, the silver disc of the moon just above the horizon on the right.

Water color. Signed at lower left. Height, 9½ inches; length, 13 inches.

CHARLES W. HAWTHORNE, N.A.

CONTEMPORARY AMERICAN

57 THE SATIN GOWN

Portrait study of a lady seated, attired in pale rose satin, low bodice, with big white plumed hat, resting her right elbow on the arm of a green cushioned highback chair, green portiere background

Canvas. Signed and dated 1905, at upper right. Height, 20 inches; width, 16 inches.

ADDISON T. MILLAR

AMERICAN SCHOOL, 1860-1915

58 RUG MERCHANT IN ALGIERS

The merchant is sitting on a magnificent rug spread out on the ledge of his bazaar and offering a small example to the scrutiny of a buyer in green jacket who examines it attentively. Fine oriental smoking stand at the right, vases of glass and metal on a mantle in the background, a servant attending inside. In the foreground on the right a child and pigeons, to the left a dog, all well grouped, green tile frieze over the bazaar and rugs hung on the wide shutters.

Canvas. Signed and thumb marked at the lower left. Height, 22 inches; length, 28 inches.

ADDISON T. MILLAR

AMERICAN SCHOOL, 1860-1915

59 OCTOBER MORNING AT LITTLE SILVER

Horizon pitched low, clearing with lake and group of trees to right and left of foreground, undulating distance, cream and blue sky.

Canvas. Signed at lower left. Height, 28 inches; width, 22 inches.

IRVING R. WILES, N.A.

CONTEMPORARY AMERICAN

60 IDEAL HEAD

Bust study of a pretty young woman almost at profile, to the left: light auburn hair, pink and white complexion; fluffy drapery falling loosely from the left shoulder with an indication of white flowers at the corsage.

Canvas. Signed at upper left. Height, 23 inches; width, 17 inches.

BRUCE CRANE, N.A.

CONTEMPORARY AMERICAN

61 A DAY UNFOLDING

A silvery sky heralds the rising of the sun on a frosty morning; a small pool in the foreground; low brown and yellow bushes to the right and left and tree forms in the middle plane just emerging from the autumn mists. Fine example.

Canvas. Signed and dated 1919, at lower right. Height, 18 inches; length, 25 inches.

JOHN F. CARLSON, A.N.A.

CONTEMPORARY AMERICAN

62 QUIET GLADES

Late afternoon effect in a snow-covered wood; stately trees rise in the foreground their spreading branches covering the clearing to the left centre and the bit of sky with a beautiful lace-like design.

Canvas. Signed at lower left. Height, 16 inches; length, 20 inches.

WILLIAM SIDNEY MOUNT, N.A.

AMERICAN SCHOOL, 1807-1868

63 RIGHT AND LEFT

A young negro seated, directed to the left holds a violin on his right side, bowing with the left hand; his head turned to three-quarters he looks at the spectator over his left shoulder; a soft hat tops a shock of black hair; in shirt sleeves and yellow waist-coat. A horseshoe is hung on the wall at the right.

Canvas. Signed and dated 1850 at lower left. Height, 30 inches; width, 25 inches.

The original of the widely circulated engraving.

ADDISON T. MILLAR

AMERICAN SCHOOL, 1860-1915

64 ALGERIAN GUARD

In the courtyard of a Moorish palace a guard in white costume is leaning on his long carabine, with an eye to a couple of Arabian steeds seen at the left while a glimpse of an Algerian street is had through an open door in the distance. Moorish architecture and fine tiling.

Canvas. Signed at lower left. Height, 24 inches; width, 18 inches.

JAMES SCOTT

CONTEMPORARY AMERICAN

65 ACROSS THE HUDSON FROM MILTON

Foliage in the foreground rising in lacy effect over the water in nice decorative design; opposite bank showing several lights, emerald sky tinted to a rose near horizon; light clouds, all reflected in water.

Canvas. Signed at lower right. Height, 24 inches; length, 30 inches.

WILLIAM L. SONNTAG, N.A.

AMERICAN SCHOOL, 1822-1900

66 VIEW IN CUMBERLAND MOUNTAINS

A succession of mountains rising from right to left, partly timbered, mist effect in the distance, light gray sky with touches of blue, scrubby trees in the right foreground.

Canvas. Signed at lower left. Height, 20 inches; length, 31 inches.

ADDISON T. MILLAR

AMERICAN SCHOOL, 1860-1915

67 STILL LIFE, FRUIT

A platter of apples, grapes and oranges, one of the latter reflected in the polished surface of a samovar, pear on the right, all nicely grouped on a polished table, dark background.

Canvas. Signed at lower left. Height, 20 inches; length, 24 inches.

CARL NEWMAN

CONTEMPORARY AMERICAN

68 HENRIETTA

A dark haired damsel is holding a mirror to adjust a couple of red roses in her hair, her shoulders and bosom are uncovered, a yellow drapery gathered below the shoulders is fastened at the waist and she is surrounded by blue, red and pink draperies. Warm artificial lighting from the left, daylight effect from the right.

Pastel. Height, 28½ inches; width, 23 inches.

GUSTAVE WIEGAND

CONTEMPORARY AMERICAN

69 WINTER IN THE WOODS

A couple of cottages covered with snow are nestled in among a lot of tall trees which still bear a few yellow leaves; gray hills in the distance.

Academy board. Signed at lower right. Height, 9 inches; length, 12¼ inches.

WILL H. DRAKE, A.N.A.

CONTEMPORARY AMERICAN

70 TIGER AND DEER

A tiger is in the act of feasting on a deer which lies prostrate, head up, as life is not yet entirely extinct. Grassy foreground, foliage background.

Canvas. Signed and dated 1902, at lower right. Height, 20 inches; length, 30 inches.

CARLE J. BLENNER

CONTEMPORARY AMERICAN

71 LIGHTING UP

A dark haired young man in evening dress is lighting a cigarette; head erect, he holds the match with his right hand, wears a carnation as boutonniere; artificial light effect well rendered.

Pastel. Signed at upper right. Height, 17¾ inches; width, 14½ inches.

KARL KAHLER

CONTEMPORARY AMERICAN

72 THE BLACK MUFF

A lady in white gown with gilt trimmings, roses at the corsage with big Gainsborough hat and feather, is holding a black muff with both hands, all effectively detached from a blue background.

Canvas. Signed at lower left. Height, 30 inches; width, 20 inches.

CARLE J. BLENNER

CONTEMPORARY AMERICAN

73 A CAPRI FISHER BOY

Study of an olive-complexioned child with large bright eyes looking expectantly at the spectator, attired in simple shirt open at the front. Gray neutral background.

Canvas. Signed at upper right. Height, 18 inches; width, 15 inches.

KARL KAHLER

CONTEMPORARY AMERICAN

74 SUMMER SUNSET AT LITTLE SILVER, NEW JERSEY

High grasses and shrubs in foreground, traversed by a small stream; thick trees at right and wood in distance; deep scarlet sunset effect at horizon fading to orange in the middle and emerald at the top of sky.

Canvas. Signed at lower left. Height, 20 inches; length, 25 inches.

CARLE J. BLENNER

CONTEMPORARY AMERICAN

75 AT THE PIANO

A young lady in rose evening gown stands at the piano scanning a sheet of music.

Panel. Signed at lower right. Height, 10 inches; width, 8 inches.

JAMES CRAWFORD THOM

AMERICAN SCHOOL, 1835-1898

76 BROTHER AND SISTER

In a clearing of the wood a sturdy lad not yet in his teens, attired in white waist, brown breeches and straw hat, has his arm around his little sister, who, her right hand to her face looks inquiringly at the spectator.

Canvas. Signed and dated 1896, at lower right. Height, 11¾ inches; width, 8 inches.

O. H. VON GOTTSCHALCK

CONTEMPORARY AMERICAN

77 QUIET WATER

Calm summer sea of a rich blue with a few ripples on the surface; a strip of land projects toward the middle plane on the right with two sheds adding interest to the composition; twilight effect, pale emerald sky with faint clouds.

Canvas. Signed at lower left. Height, 21 inches; length, 28 inches.

CARLE J. BLENNER

CONTEMPORARY AMERICAN

78 TWILIGHT, FAIR HAVEN, CONN.

Wide stream with the town on the opposite bank; boats moored at a landing place on the left; moon rising on the right.

Panel. Signed at lower right. Height, 8 inches; length, 10 inches.

W. S. BUCKLIN

CONTEMPORARY AMERICAN

79 LANDSCAPE

Autumn wood scene with a path traversing from center distance to foreground; rays of sunlight break through the groves of trees and produce effects of light and shade on the path and foliage.

Canvas. Signed at lower right. Height, 24 inches; length, 32 inches.

DE SCOTT EVANS

AMERICAN SCHOOL, 1847-1898

80 THE CREOLE

Study in profile to the right of an olive complexioned young woman with characteristic black hair, attired in cream colored bodice; light background.

Canvas. Signed, inscribed and dated, Spanish Town, Jamaica, West Indies, Jan., 1894. Height, 19½ inches; width, 16 inches.

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